

# DAILY Actor

## 'Silver Linings Playbook' by David O. Russell

*PAT PACES IN HIS PARENTS BEDROOM.*

**PAT:** *(yelling)* I just can't believe Nikki's teaching that book to the kids. I mean the whole time -- let me just break it down for you -- the whole time you're rooting for this Hemingway guy to survive the war and to be with the woman that he loves, Catherine Barkley... and he does. He does. He survives the war, after getting blown up he survives it, and he escapes to Switzerland with Catherine. But now Catherine's pregnant. Isn't that wonderful? She's pregnant. And they escape up into the mountains and they're gonna be happy, and they're gonna be drinking wine and they dance -- they both like to dance with each other, there's scenes of them dancing, which was boring, but I liked it, because they were happy. You think he ends it there? No! He writes another ending. She dies, Dad! I mean, the world's hard enough as it is, guys. It's fucking hard enough as it is. Can't somebody say, "Hey, let's be positive? Let's have a good ending to the story?"

I'm not gonna apologize for this. You know what I will do? I will apologize on behalf of Ernest Hemingway, because that's who's to blame here.

*\*culled*