

DAILY Actor

OLEANNA by David Mamet

CAROL: The issue here is not what I "feel." It is not my "feelings," but the feelings of women. And men. Your superiors, who've been "polled," do you see? To whom *evidence* has been presented, and who have *ruled*, do you see? Who have weighed the testimony and the evidence, and have ruled, do you see? That you are *negligent*. That you are *guilty*, that you are found *wanting*, and in *error*; and are *not*, for the reasons so-told, to be given tenure. That you are to be disciplined. For facts. For facts. Not "alleged," what is the word? But *proved*. Do you see? *By your own actions*. That is what the tenure committee has said. That is what my lawyer said. For what you did in class. For what you did *in this office*. They're going to discharge you. As full well they should. You don't understand? You're angry? What has *led* you to this place? Not your sex. Not your race. Not your class. YOUR OWN ACTIONS. And you're *angry*. You *ask* me here. What *do* you want? You want to "charm" me. You want to "convince" me. You want me to recant. I will not recant. Why should I...? What I say is right. You tell me, you are going to tell me that you have a wife and child. You are going to say that you have a career and that you've worked for twenty years for this. Do you know what you've *worked* for? *Power*. For *power*. Do you understand? And you sit there, and you tell me *stories*. About your *house*, about all the private *schools*, and about *privilege*, and how you are entitled. To *buy*, to *spend*, to *mock*, to *summon*. All your stories. All your silly weak *guilt*, it's all about *privilege*; and you won't know it. Don't you see? You worked for twenty years for the right to *insult* me. And you feel entitled to be *paid* for it.